

Course Outline: An Introduction to Theatre and Drama

Teacher: G Metcalfe

Credit Value: 0.5

Course Code: ADA 30

Prerequisite: Grade 9 or 10 Arts Credit

Course Description:

This ½ credit course acts as an introduction to drama for the inexperienced or beginner student. The course does not operate in units of study but instead takes students on a journey to understanding the world of theatre and acting both as a participant and a critical viewer.

The course requires students to engage in the dramatic processes, presentation of dramatic works, and emphasizes the application of drama skills in other contexts and opportunities. Students will interpret and present works in a variety of dramatic forms, create and script original works, and critically analyse the processes involved in producing performance pieces. Students will develop a variety of skills related to collaboration and the presentation of drama works.

In addition students will explore the behind the scenes world of theatre including design – lighting, sets, stage, props, costumes and technology. Further, students will become critical thinkers in analyzing the artistic pieces, styles, history of theatre as an audience.

Curriculum Strands:	Units of Study:
Creating and Performing	Devising Drama
Reflecting, Responding and Analyzing	Acting Skills
Foundations	Performance Skills
	Production Skills
	Evaluating Drama

Assessment & Evaluation:

Term Work:	70%	Final Summative:	30%
Warm-ups and Group Activities		Portfolio Mid-Term:	10%
Creating Writing		Portfolio up to Final:	5%
Assignments, Projects and Critiques		Final Performance Process	10%
Quizzes		Final Performance	5%

Within each Curriculum Strand, the following Achievement Chart Categories will be used for individual evaluations: Knowledge/Understanding (20%), Thinking/Inquiry (20%), Application (30%), Communication (30%)

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Needs Improvement, Satisfactory, Good or Excellent:

- Responsibility
- Independent Work
- Initiative
- Organization
- Collaboration
- Self-Regulation

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student's most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

