

**Course Outline: The History of Popular Music – Grade 11 Music**

**Teacher:** G Metcalfe

**Credit Value:** 0.5

**Course Code:** AMU 30

**Prerequisite:** None

**Course Description:**

Students will explore the history of popular music from the turn of the century to the present. They will develop an understanding of the social context, underlying a vast range of musical genres of the 20<sup>th</sup> Century. Further, students will explore music as a performance art and the technological and media changes throughout the century. Students will respond to, reflect on, and analyze music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

Prerequisite

**Textbook:** None

Curriculum Strands:	Units of Study:
Creating and Performing	Unit 1: Role of Music in Our Lives
Reflecting, Responding and Analyzing	Unit 2: Musical Theory and Foundations
Theory and Foundations	Unit 3: Turn of the Century to the Jazz Age
	Unit 4: Roots of Rock n Roll
	Unit 5: The 60's and 70's Sound
	Unit 6: The 80's and 90's Sound

**Assessment & Evaluation:**

Term Work:	70%	Final Summative:	30%
Assignments and Projects		Listening Logs up to Mid-Term:	10%
Tests and Quizzes		Listening Logs up to Final:	10%
Instrument Playing and Participation		Project of Exam	10%

**Within each Curriculum Strand, the following Achievement Chart Categories will be used for individual evaluations:** Knowledge/Understanding (30%), Thinking/Inquiry (15%), Application (25%), Communication (30%)

**Learning Skills and Work Habits:** The following Learning Skills and Work Habits are evaluated regularly using a scale of Needs Improvement, Satisfactory, Good or Excellent:

- Responsibility
- Independent Work
- Initiative
- Organization
- Collaboration
- Self-Regulation

**Growing Success:** Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student's most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

**Teaching Strategies:** A variety of teaching and learning strategies will be incorporated throughout the course.