

Course Outline: Visual Arts

Teacher: B. Peebles

Credit Value: 1.0

Course Code: AVI 301

Prerequisite: None

Course Description:

This course focuses on studio activities in one or more of the visual arts, including drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

Students will focus on the elements and principles of design in the creation of their art.

The following outline is subject to adjustment if necessary.

Units of Study:
Unit 1: Small and Large Portfolio Cover
Unit 2: Line – Owl drawing. Line can convey a message / meaning. Students will explore all kinds of lines through doodles.
Unit 3: Shape – Letters of Students’ Name cut from magazines. The letters of your first and last name found using a viewfinder in images from magazines.
Unit 4: Colour – Colour Theory, Interpretation of Van Gogh’s Sunflowers
Unit 5: Texture – Bottle cap multi-media
Unit 6: Space – Perspective. There are a number of ways of creating the illusion of space. Using one point perspective from a bird’s eye view, students will create an imaginary city.
Unit 7: Balance – Balance 5 piles of 5 items each that visually don’t fall down.
Unit 8: Dominance – 100 Things. One object is drawn “100” times with one made to be dominant (centered, bigger, detailed, contrast, texture, colour)
Unit 9: Variety – Interpretation of Picasso’s ‘Three Musicians’. Create your own version using a variety of colours, media and textures.
Unit 10: Unity – Self Portrait. Painted in one colour using a photo of the student manipulated in photoshop elements to resemble Andy Warhol images.
Unit 11: Movement and Repetition - Mobile

Assessment & Evaluation:

Term Work:	70%	Final Summative:	30%
Assignments	= 50%	Summative Project	= 30%
Journals	= 20%		

The following Achievement Chart Categories will be used for individual evaluations:

Knowledge/Understanding (25%), Thinking/Inquiry (25%), Communication (15%), Application (35%)

Daily Journals (20% of final mark) – Completed in the first 10 minutes of class, these journals are meant to provide a means of focusing, addressing an overview of art history, and provide an opportunity to extend your knowledge.

Summative (30% of final mark) – Each Friday will be “summative day”. A booklet of assignments covering a range of significant images from art history. Each submission will have a research and a “drawing” component. Techniques learned from class projects should be applied to the image.

1. Cover Design – illustrate with an image from Discovering Art History (text)
2. Cave / Prehistoric – the Venus of Willendorf
3. Egyptian - Pyramids
4. Greek - Parthenon
5. Gothic – Notre Dame Cathedral
6. Renaissance – da Vinci, Mona Lisa
7. Neo-classical – David, Death of Marat
8. Romanticism – Gericault, Raft of Medusa
9. Cubism – Picasso, Guernica
10. Canadian - Tom Thompson, West Wind
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Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Excellent, Good, Satisfactory or Needs Improvement:

- | | | |
|------------------|--------------------|-------------------|
| * Responsibility | * Collaboration | * Organization |
| * Initiative | * Independent Work | * Self-Regulation |

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student’s most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

Teaching Strategies: A variety of teaching and learning strategies will be incorporated throughout the course.