

Course Outline: Visual Arts - *Film Production from Theory to Practice*, Grade 11 Open

Teacher: Derek Bozinis
Course Code: AWR 301

Credit Value: 1.0
Prerequisite: None

Course Description:

“Movies touch our hearts and awaken our vision, and change the way we see things. They take us to other places, they open doors and minds. Movies are the memories of our lifetime... we need to keep them alive.”

— Martin Scorsese

This course focuses on the various theoretical and practical methods used in producing films. Students will be introduced to the many roles that make up film production including directing, editing, cinematography, sound design, script writing, story construction, and acting. Students will then apply their learning of these concepts in group-based, hands-on activities. Additionally, students will be guided in the effectiveness of many film theories and techniques that have contributed to the success and popularity of the world’s biggest films. Lastly, students will have the opportunity to demonstrate their learning in a method of their choosing in the class’ culminating project – making their own original short film.

Units of Study (to be completed simultaneously)	Unit Topics
Unit 1: Film Theory	<i>Roles of Film Production, Brief History of Film, The Art of Storytelling, Character Creation, Story Construction (The Three Act Model), How Film Reflects Society, Genres, Music and Sound, Culminating Project: Study a Director</i>
Unit 2: Putting Theory into Practice	<i>How to... Write a Script, Direct, Edit for Film, Use Shot Techniques (Angles, Movements and When to Use Them), Storyboarding, DSLR Camera and Steadicam basics, Sound Design (Sound Effects)</i>
Unit 3: ISU	<i>Students will focus on and be responsible for the film production roles of their choosing as our class develops our own original short film</i>

Assessment & Evaluation:

Term Work:	70%	Final Summative:	30%
Knowledge and Understanding =	17.5%	ISU – Students in charge of their own “department” on our own film production. Students will be evaluated on their overall contribution to their department.	
Thinking/ Inquiry =	17.5%		
Communication =	17.5%		
Application =	17.5%		

Within each Curriculum Strand, the following Achievement Chart Categories will be used for individual evaluations: Knowledge/Understanding, Thinking/Inquiry, Application, Communication

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Needs Improvement, Satisfactory, Good or Excellent:

- Responsibility
- Independent Work
- Initiative
- Organization
- Collaboration
- Self-Regulation

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student's most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

Teaching Strategies: A variety of teaching and learning strategies will be incorporated throughout the course.