

Course Outline: Indigenous Arts

Teacher: B. Peebles

Credit Value: 0.5

Course Code: AWU 306

Prerequisite: None

Course Description:

In the second half of the AWU credit we will be a continuation of AWU 305, exploring a number of Native and Indigenous Arts. Although not necessary, it is advantageous to complete the first half of the course, AWU 305, to gain a fuller understanding of Indigenous arts and culture. The following outline is subject to adjustment if necessary.

Note: Each of the following projects focuses on one of the many mediums of Indigenous arts and represent approximately 1.5 weeks of allotted course time.

Units of Study:
Unit 1: Portfolio Cover
Unit 2: Soapstone - Each student will create a marble from soapstone to learn carving techniques. A larger soapstone sculpture of an animal (ie. Bear, eagle) will be completed and polished with beeswax or mineral oil. This project will take at least twice the allotted time.
Unit 3: Drum – Using sonotubes, students will assemble and embellish a drum using roughly traditional techniques. At the conclusion of this assignment we will participate in a drumming circle and smudging ceremony using the school native drums.
Unit 4: Totem Pole – Using sonotubes and plaster of paris strips, students will design, create and paint / embellish a small “totem pole”.
Unit 5: *Choice of one of the following depending on materials available. Beaded Bracelet / Birch Bark Canoe / Corn Husk Doll

Assessment & Evaluation:

Term Work:	70%	Final Summative:	30%
Assignments	= 50%	Summative Project	= 30%
Journals	= 20%		

The following Achievement Chart Categories will be used for individual evaluations:

Knowledge/Understanding (25%), Thinking/Inquiry (25%), Communication (15%), Application (35%)

Daily Journals (20% of final mark) – Completed in the first 10 minutes of class, these journals are meant to provide a means of focusing, addressing an overview of Indigenous arts and culture, and provide an opportunity to extend your knowledge.

Summative (30% of final mark) – Each Friday will be “summative day”. Students will create a booklet illustrating a topic within Indigenous Culture. Techniques learned from class projects should be applied to the images. Each topic will cover two pages of the booklet.

1. Cover Design – Native Culture
2. Inukshuks
3. Drums
4. Totem Poles
5. Dreamcatchers
6. The Creation Story
7. Medicine Wheel
8. Table of Contents

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Excellent, Good, Satisfactory or Needs Improvement:

- | | | |
|------------------|--------------------|-------------------|
| * Responsibility | * Collaboration | * Organization |
| * Initiative | * Independent Work | * Self-Regulation |

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student’s most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

Teaching Strategies: A variety of teaching and learning strategies will be incorporated throughout the course.