

Course Outline: Art and Photography

Teacher: B. Peebles

Credit Value: 1.0

Course Code: AEA 301

Prerequisite: None

Course Description:

In the AEA credit we focus on the ten “rules” of photography. As we move through the rules as a framework, students will use the creative process to create art works utilizing the photos taken. The following outline is subject to adjustment if necessary. Students will use either their own phones as cameras or school provided IPADS and laptops.

The following outline is subject to adjustment if necessary.

Units of Study:
Unit 1: “Flat Stanley”
Unit 2: Rule of Thirds
Unit 3: Balancing Elements
Unit 4: Leading Lines
Unit 5: Viewpoint
Unit 6: Background
Unit 7: Symmetry and Patterns
Unit 8: Depth
Unit 9: Framing
Unit 10: Cropping
Unit 11: Experimentation

Assessment & Evaluation:

Term Work:	100%	Final Summative:	%
Assignments	= 70%	Summative Project	%
Journals, Reference Book	= 30%		

The following Achievement Chart Categories will be used for individual evaluations:

Knowledge/Understanding (25%), Thinking/Inquiry (25%), Communication (15%), Application (35%)

Idea Journals (part of 30% of final mark) – Completed in the first 10 minutes of class, these journals are meant to provide a means of focusing, addressing a review of theory covered in class and provide an opportunity to extend your knowledge while generating new ideas.

Reference Book (part of 30% of final mark) – This book will be created to provide a future reference covering the 10 rules of photography.

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Excellent, Good, Satisfactory or Needs Improvement:

- * Responsibility
- * Initiative
- * Collaboration
- * Independent Work
- * Organization
- * Self-Regulation

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student's most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

Teaching Strategies: A variety of teaching and learning strategies will be incorporated throughout the course.