

Course Outline: Crafts

Teacher: **Credit Value:** 0.5
Course Code: AWA 305 **Prerequisite:** None

Course Description:

In the first half of the AWA credit we will be exploring a number of craft mediums. Although not necessary, it is advantageous to complete the second half of the course, AWA 306, to gain a fuller understanding of the variety of crafts. The following outline is subject to adjustment if necessary and seasonally appropriate projects.

Note: Each of the following projects focuses on one of the many mediums of crafts and represent approximately 1.5 weeks of allotted course time.

Units of Study:
Unit 1: Portfolio Cover
Unit 2: Rolled Magazine Bowl – created from magazine paper that is rolled into “straws”, curled around a dowel, then assembled into a bowl using a glue gun. This project will take most of the first half of the course.
Unit 3: Bookmark – Using magazines for letters and images, and line drawing techniques, create a bookmark that is a reflection of you.
Unit 4: “Paper Mache” Creature – Design an imaginary creature. Create using a large armature, balloon and plaster of paris strips. Paint and embellish.
Unit 5: Duct Tape Wallet

Assessment & Evaluation:

Term Work:	100%	Final Summative:	%
Assignments	= 70%	Summative Project	= %
Journals, Reference Book	= 30%		

The following Achievement Chart Categories will be used for individual evaluations: Knowledge/Understanding (25%), Thinking/Inquiry (25%), Communication (15%), Application (35%)

Daily Journals (part of 30% of final mark) – Completed in the first 10 minutes of class, these journals are meant to provide a means of focusing, addressing an overview of crafts and providing an opportunity to extend your knowledge.

Reference Book (part of 30% of final mark) – Each Friday will be “summative day”. A booklet of assignments covering a range of mediums, the history of each and a small example. Techniques learned from class projects should be applied to the image. Topics will be adjusted to align with class projects.

1. Cover Design – illustrate with different objects used in crafting, titled “the Story of Crafts”
2. The Story of Paper
3. The Story of Paper Mache
4. The Story of Bookmarks
5. The Story of Carpets
6. The Story of Duct Tape Wallets
7. Table of Contents

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Excellent, Good, Satisfactory or Needs Improvement:

* Responsibility

* Initiative

* Collaboration

* Independent Work

* Organization

* Self-Regulation

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student's most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

Teaching Strategies: A variety of teaching and learning strategies will be incorporated throughout the course.

Course Outline: Crafts

Teacher:

Credit Value: 0.5

Course Code: AWA 306

Prerequisite: None

Course Description:

In the second half of the AWA credit we will be exploring a number of craft mediums. Although not necessary, it is advantageous to complete the first half of the course, AWA 305, to gain a fuller understanding of the variety of crafts. The following outline is subject to adjustment if necessary and seasonally appropriate projects.

Note: Each of the following projects focuses on one of the many mediums of crafts and represent approximately 1.5 weeks of allotted course time.

Units of Study:
Unit 1: Portfolio Cover
Unit 2: Book Vault – These are created using a hard covered book and cutting a “hole” on the inside to conceal valuable items.
Unit 3: Origami crane mobile – using the art of Japanese paper folding to create 12 or more cranes which are then assembled into a mobile hung from a branch.
Unit 4: Sock Monkey – Ordinary work socks are used to sew and stuff a monkey.
Unit 5: Friendship Bracelets – Three bracelets will be created using a variety of knotting techniques. Embroidery floss, hemp and paracord.
Unit 6: Birdhouse – Wooden birdhouses will use hand saws to cut the wood, then assembled with hammer and nails, then creatively painted according to student design.

Assessment & Evaluation:

Term Work:	100%	Final Summative:	%
Assignments	= 70%	Summative Project	= %
Journals, Reference Book	= 30%		

The following Achievement Chart Categories will be used for individual evaluations: Knowledge/Understanding (25%), Thinking/Inquiry (25%), Communication (15%), Application (35%)

Daily Journals (part of 30% of final mark) – Completed in the first 10 minutes of class, these journals are meant to provide a means of focusing, addressing an overview of crafts and providing an opportunity to extend your knowledge.

Reference Book (part of 30% of final mark) – Each Friday will be “summative day”. A booklet of assignments covering a range of mediums, the history of each and a small example. Techniques learned from class projects should be applied to the image. Topics will be adjusted to align with class projects.

1. Cover Design – illustrate with different objects used in crafting, titled “the Story of Crafts”
2. The Story of Origami
3. The Story of Mobiles
4. The Story of Sock Monkeys
5. The Story of Friendship Bracelets
6. The Story of Coat of Arms

7. Table of Contents

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Excellent, Good, Satisfactory or Needs Improvement:

- * Responsibility
- * Initiative
- * Collaboration
- * Independent Work
- * Organization
- * Self-Regulation

Growing Success: Students will be assessed through a combination of conversation, observation, and product. Success criteria, exemplars and ongoing descriptive feedback will be used to support student learning. Assessment will be varied in nature, and administered over a period of time to provide multiple opportunities for students to demonstrate the full range of their learning. The final grade should reflect the student's most consistent level of achievement, with special consideration given to more recent evidence. (*Growing Success, 2010*)

Teaching Strategies: A variety of teaching and learning strategies will be incorporated throughout the course.